

ALTO I BABY IT'S COLD OUTSIDE

$\text{♩} = 80$ ($\text{♩} = \text{♩}!$)

Arr. TOMMY SAVILLE

UNIS
Soli Div.
p
VOCAL
UNIS
mp
UNIS
20
Soli
f
5
10
6
20
UNIS
D.S. al f
f
mp
Soli
f

ALTO II BABY IT'S COLD OUTSIDE

Arr. TOMMY SAVILLE

(♩ = ♩)

UNU Soli Div.

UNIS UNU

Div. 10 mp

UNIS 20

f

10 6

20 UNIS J.S. ad

Soli mp

f

TEMPO I BABY IT'S COLD OUTSIDE

ARR. TOMMY SAVINNE

$(\text{♩} = \text{♩} \text{ } \text{P})$

UNUS *Soli Div.*

Ⓜ Ⓟ *S. vocal* UNUS

UNUS *mp* Div. - 10

UNUS *f*

f

f

SOLO JAZZ 10

20

End solo *P.S. a-φ*

f

f *Soli* *mp*

TENOR II BABY IT'S COLD OUTSIDE

Arr. TOMMY SAVILLE

(♩ = 1 P)

Handwritten musical score for Tenor II of "Baby It's Cold Outside". The score is written on ten staves. The first staff contains the vocal line with lyrics "BABY IT'S COLD OUTSIDE" and includes markings for "UNIS", "Soli Arr.", and "3". The second staff is a piano accompaniment with markings for "UNIS" and "3". The third staff includes a tempo marking "dir. - 10 mp" and a "3" marking. The fourth staff has a "20" marking. The fifth staff has a circled "2" marking. The sixth staff has "7 5 10 6 20 5" markings. The seventh staff has "UNIS" and "D.S. al φ" markings. The eighth staff is a blank staff. The ninth staff has a "Soli mp" marking and a "3" marking. The tenth staff has a "f" marking.

Five empty musical staves at the bottom of the page, with a treble clef on the first staff.

BARITONE

BABY IT'S COLD OUTSIDE

By TOMMY SAVILLE

(♩ = 1 ♩)

UNIS

Soli Div.

mp

D.S. al

TRUMPET I BABY, IT'S COLD OUTSIDE

Arr. TOMMY SAVILLE

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a common time signature. The notation includes various notes, rests, and articulation marks. A tempo marking of $\text{♩} = \text{♩}$ is present. A second staff below the first contains fingering instructions: 5 To Cup , 10 , OPEN , and 20 . A third staff continues the notation with notes and rests.

Musical notation for the second system, consisting of two staves. The first staff begins with a common time signature ♩ and contains a series of notes. The second staff continues the notation with notes and rests, ending with a double bar line.

TRUMPET II

BABY, IT'S COLD OUTSIDE

ARR. TOMMY SAVILLE

(♩ = 1 ♩)

TRUMPET III BABY, IT'S COLD OUTSIDE

Arr. TOMMY STAVILLE

(♩ = 1 ♩)

5 To cup

7

2

10

2

10

20

5

6 To cup D.S. al f

5

7

10

20

TRUMPET IV BABY, IT'S COLD OUTSIDE

Arr. TOMMY SANDER

($\text{♩} = \text{♩}$)

5 TO CUP

OPEN

5

6 TO CUP D.S. al f

TROMBONE I BABY, IT'S COLD OUTSIDE

ARR. TOMMY SACKLE

(♩ = ♩!)

ⓐ ⓑ \$ 5 TO CUP

10

OPEN

UNIS soli

10 5

20 4 TO CUP D.S. al φ

TRUMPET II BABY, IT'S COLD OUTSIDE

Arr. TOMMY SAVINAK

(♩ = ♩)

Handwritten musical notation on a staff with notes, rests, and a fermata.

Handwritten musical notation on a staff with notes, rests, and a fermata. Includes the annotation "5 TO CUP".

Handwritten musical notation on a staff with notes, rests, and a fermata. Includes the annotation "10".

Handwritten musical notation on a staff with notes, rests, and a fermata. Includes the annotation "OPEN".

Handwritten musical notation on a staff with notes, rests, and a fermata. Includes the annotation "UNIS SOLI".

Handwritten musical notation on a staff with notes, rests, and a fermata. Includes the annotation "10" and "TO CUP".

Handwritten musical notation on a staff with notes, rests, and a fermata. Includes the annotation "D.S. al f".

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

TROMBONE III BABY IT'S COLD OUTSIDE

ARR. TOMMY SAVILLE

(♩ = ♩♩)

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "A A UNIS" with slanted lines above notes, and a circled "2" above a rest.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "5 TO CUP" above a rest, and a circled "2" above a rest.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "10" above a rest, and "20" above a rest.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "OPEN" above a rest, and a circled "2" above a rest.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "f" below a note, "UNIS Soli" above notes, and "Din." above notes.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "10" above a rest, "5" above a rest, "20" above a rest, and "10 Cup 4" above a rest.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes, rests, and a fermata. Above the staff, there are handwritten annotations: "D.S. al" above notes, and a circled "4" above notes.

Empty musical staff.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes and rests.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes notes and rests.

Empty musical staff.

TROMBONE IV BABY IT'S COLD OUTSIDE

ARR. TOMMY SPARKS

(♩ = ♩.p)

A A UNB

TO CUP 2

(A) B \$ 5 CUP 7 7

10 20

OPEN 2

UNB SOUL DIV.

10 20 CUP

D.S. al f

BASS

BABY, IT'S COLD OUTSIDE

Arr. TOMMY JAVIERE

(♩ = 1 ♩)

mf

Ⓜ VOCAL

10

20

Ⓢ ENS

Tenor Solo

10

20

D.S.

(Sxs)

DRUMS

BABY, IT'S COLD OUTSIDE

ARR. TOMMY SAVILLE

$\text{♩} = 80$

Ⓢ. VOCAL

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first few measures contain notes with stems and beams. There are dynamic markings *mf* and *f*. A section of the staff is marked with vertical lines and labeled "5 BARS Time".

Handwritten musical notation on a single staff. It starts with a treble clef. The first measure is marked with a "10" above it. The staff contains notes and rests, with a section labeled "4 BARS Time".

Handwritten musical notation on a single staff. It begins with a treble clef. The staff contains notes and rests, with a section labeled "5 BARS Time". There is a circled "C" symbol and the word "Ensemble" written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef. The staff contains notes and rests, with a section labeled "4 BARS Time". There are dynamic markings *f* and *mf*, and the words "Tenor Jazz" are written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef. The staff contains notes and rests, with sections labeled "5 BARS Time" and "6 BARS Time". There are dynamic markings *f* and *mf*, and the text "DS. al ♩ " is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef. The staff contains notes and rests, with a section labeled "7 BARS Time". There is a circled "C" symbol and the word "Sxs." written above the staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

BABY IT'S COLD OUTSIDE

Female Vocal Part

Key D-flat

(Four bars Band Intro)

I really can't stay

I've got to go 'way

This evening has "bin"

So very nice

My mother will start to worry

And father will be pacing the floor

So really I'd better scurry

Well maybe just a half a drink more

The neighbours might think....

Say, what's in this drink?

I wish I knew how

To break the spell.

I ought to say No No No Sir

At least I'm gonna say that I've tried

I really can't stay

Ah, but it's cold out side (last 3 notes are B-flat, C, D-flat

2 beats each)

BAND INTERLUDE 32 BARS

I simply must go
The answer is No
The welcome has "bin"
So nice and warm.
My sister will be suspicious
My brother will be there at the door
My maiden aunt's mind is vicious
Well maybe just a cigarette more
I've got to get home
Say, lend me your comb
You've really been grand
But don't you see
There's bound to be talk tomorrow
At least there will be plenty implied
I really can't stay
Ah but it's
Cold..... (Note is G, for 2 bars)
Out..... (Note is G-flat, for 2 bars)
Side..... (Note is F, for 6 beats)
Saxes play 2 bars to finish.

Key D-flat

BABY, IT'S COLD OUTSIDE

(Male Vocal Part)

(Four Bars band Intro.)

But Baby It's Cold Outside

But Baby It's Cold Outside

Been hoping that you'd drop in

I'll hold your hands, they're just like ice

Beautiful, what's your hurry?

listen to the fireplace roar.

Beautiful, please don't hurry.

Put some records on while I pour...

But Baby it's bad out there

No cabs to be had out there

Your eyes are like star-light now

I'll take your hat, your hair looks swell

Mind if I move in closer?

What's the sense of hurting my pride?

Oh baby don't hold out

Baby it's cold out side (last 3 notes are G, G-flat, F for

2 beats each)

BAND INTERLUDE 32 BARS

But Baby It's cold outside
But Baby it's cold outside
How lucky that you dropped in
Look out the window at that storm
Gosh, your lips look delicious
Waves upon a tropical shore
Gosh your lips are delicious
Never such a blizzard before.
But baby you'll freeze out there
It's up to your knees out there
I thrill when you touch my hand
How can you do this thing to me?
Think of my lifelong sorrow
If you caught pneumonia and died
Get over that old doubt

Baby it's

Cold... (Note is B-flat, for 2 bars)

Out... (Note is A, for 2 bars)

Side.... (Note is A-flat for 5 beats)

Saxes play 2 bars to finish.

PIANO/GUITAR BABY, IT'S COLD OUTSIDE.

♩ = 80 (♩ = ♩)

Arr. TOMMY SAVILLE

Musical staff with chords: $\text{Db}6$, $\text{Ab}7$, Db , Ab^{13} , $\text{Eb}9$, $\text{Ab}7$, $\text{Db}9$, Ab^{13} . Includes a fermata over the final chord.

① ② \$ VOCAL

Musical staff with chords: $\text{Db}6$, $\text{Db}9$, $\text{Db}6$, $\text{Ab}7$, $\text{Db}6$, $\text{Bbm}7$, D° , $\text{Ebm}7$, $\text{Ab}7$, $\text{Ebm}7$, $\text{Ab}7$, Ab^{13} .

Musical staff with chords: Db , Ab^{13} , $\text{Ebm}7$, Ab , $\text{Db}6$, $\text{Bbm}7$, $\text{Eb}7$, $\text{Abm}9$, Db^{13} , $\text{Db}7$, Gb , Gbb .

10

Musical staff with chords: Gb^{Δ} , Gb , B^{13} , $\text{Gbm}7$, $\text{B}9$, $\text{Db}6$, $\text{Bbm}7$, $\text{Eb}9$, Ab^{13} , $\text{Eb}9$, Ab^{13} . Includes a fermata over the final chord.

20

Musical staff with chords: Ab^{13} , $\text{Ebm}7$, $\text{Ab}7$, $\text{Bbm}7$, $\text{A}9^{\text{b}5}$, $\text{Ab}9$, $\text{Ebm}7$, Ab^{13} , $\text{Db}6$, $\text{B}5^{\text{b}5}$.

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Musical staff with chords: $\text{Eb}9$, $\text{Fm}7$, $\text{Bb}7$, $\text{E}9^{\text{b}5}$, $\text{Eb}9$, $\text{Ab}7$, $\text{Db}6$, $\text{Ebm}7$, Ab^{13} . Includes dynamics markings f and $<$.

Musical staff with chords: Db , $\text{Ab}7$, Db , D° , $\text{Ebm}7$, Ab^{13} , $\text{B}9$, $\text{Ebm}7$, Bb , $\text{A}9^{\text{b}5}$, $\text{Ab}9$, $\text{D}9$, $\text{Db}6$, $\text{D}9^{\text{b}5}$.

Comp. Tenor Jazz

Musical staff with chords: $\text{Db}9$, $\text{Db}6$, $\text{Bbm}7$, $\text{A}7$, $\text{Abm}7$, G^{13} , Gbb .

10

Musical staff with chords: $\text{B}9$, $\text{B}9$, $\text{C}9$, $\text{Db}9$, $\text{B}9$, $\text{Bb}9$, $\text{E}9$, $\text{Eb}9$, Ab^{13} .

20

Musical staff with chords: $\text{Eb}9$, $\text{Ab}9$, $\text{Db}6$, $\text{B}9$, $\text{Bb}9$, $\text{Eb}9$, $\text{D}9$, $\text{Db}6$, $\text{Ebm}7$, Ab^{13} . Includes a fermata and a double bar line.

D.S.

♩

Musical staff with chords: $\text{Db}6$, $\text{B}9$, $\text{Bb}9$, $\text{Fm}7$, $\text{Bb}7$, $\text{E}9$, $\text{Eb}9$, $\text{Ab}7$, $\text{Db}6$, $\text{Ab}9$, Db , $\text{Db}6$, $\text{Ab}9$, Db , $\text{Db}6$. Includes dynamics markings f and $<$.